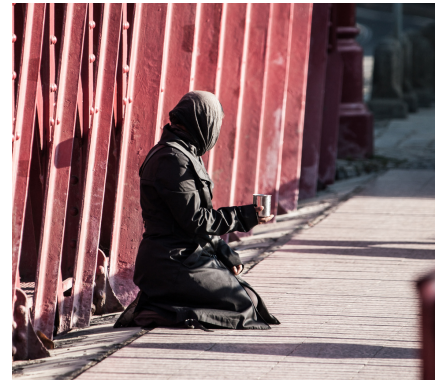


semester
year

ANTH

days, times
room

ANTHROPOLOGICAL THEORY



instructor name and email

DESCRIPTION

Anthropologists study everything from lemurs to australopithecines to Wall Street bankers. What are the conceptual threads that hold these interests together? How have anthropologists developed the shared (and disputed) understandings that undergird our discipline? In this course, we review major works of anthropological theory that have influenced anthropology over the past two centuries. By the end, you will be conversant in major concepts and paradigms of anthropological theory and prepared to pursue guided scholarly research in anthropology.

LEARNING OBJECTIVES

By the end of this course, students will be able to:

- articulate theoretical paradigms in clear language
- identify key figures in the development of anthropological thought
- discuss anthropological concepts with sophistication and precision
- apply anthropological theories to contemporary issues
- write clear and concise annotated bibliographies

ASSIGNMENTS

1. READINGS

5 per week

Each week, you will read 5 short theoretical essays. This is equivalent to about two short book chapters weekly.

2. ANNOTATED BIBS

3 per week

You will choose 3 of the 5 readings and write 100 to 150-word annotated bibliographies for each of them.

3. THEORY JEOPARDY

every 3rd Friday

You will work in small groups to translate theory passages and win extra credit points!

4. THEORY PAPER

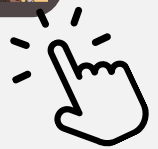
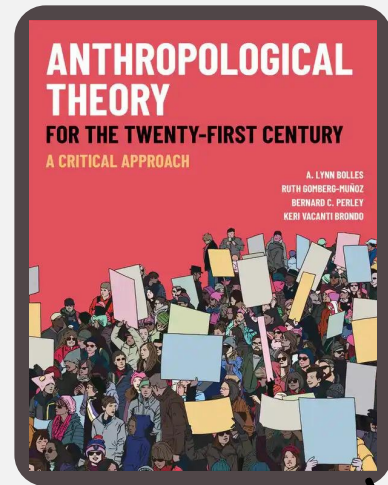
due in week 8

You will demonstrate your theory chops by applying anthropological theory to a topic of your choosing!

5. UNESSAY

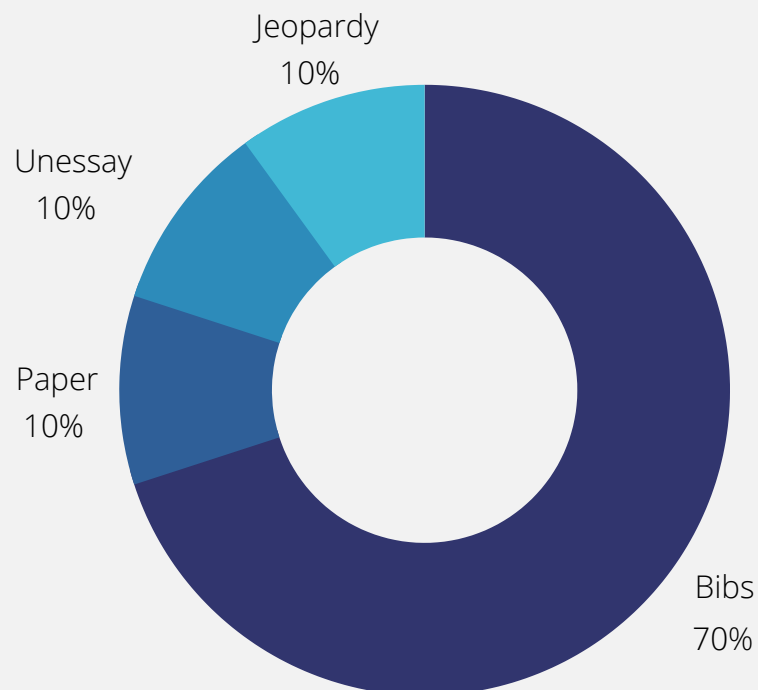
due finals week

You will show off your mastery of anthropological theory with a creative project of your design!



*annotated bibs due before
weekly class meeting*

GRADING



READING SCHEDULE

WEEK 1: INTRODUCTION

**WEEK 2: ON ROOTS OF SOCIAL
DIFFERENCE**

**WEEK 3: ON METHODS OF
FIELDWORK**

**WEEK 4: ON HIDDEN CULTURAL
LOGICS**

**WEEK 5: ON POWER, HISTORY,
INEQUALITY**

WEEK 6: ON WRITING CULTURES

**WEEK 7: ON COLONIALISM AND
ANTHRO "OTHERS"**

**WEEK 8: ON ANTHRO OF
GENDER**

WEEK 9: ON QUEER THEORY

**WEEK 10: ON SOCIAL POSITION
AND AUTHORITY**

WEEK 11: ON GLOBALIZATION

WEEK 12: ON ENVIRONMENT

WEEK 13: ON STATE POWER

**WEEK 14: ON AGENCY AND
SOCIAL STRUGGLE**

**WEEK 15: ON CRITICAL
THEORY**